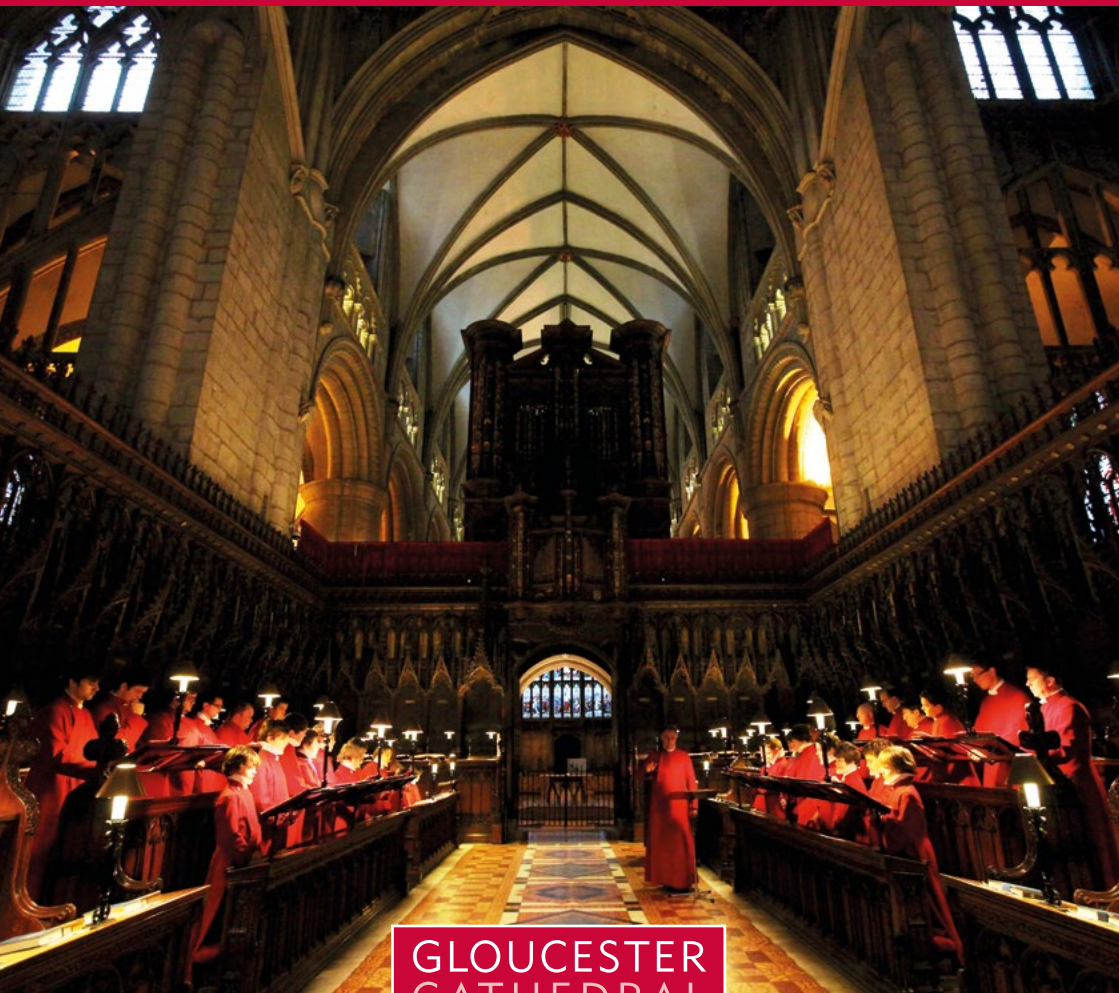


GLOUCESTER CATHEDRAL MUSIC PATRONS

Securing a musical tradition for tomorrow



GLOUCESTER
CATHEDRAL
MUSIC PATRONS

Presidents: Dame Sarah Connolly and Edward Gardner OBE

Herbert Howells, Ivor Gurney, Ralph Vaughan Williams, Gustav Holst, Hubert Parry ... just some of the names who viewed Gloucester Cathedral as their musical home.

As a musical descendant of this stellar list, I work hard to keep the Cathedral's choral reputation as high as I can.

The excellence of our professional choirs and the accessibility of our other choirs is wonderful, but maintaining them is only possible with regular financial support. We simply could not offer all that we do without the generous donations of a growing number of people who value the singing and music making that help to bring this ancient and spiritual place to life.

We would be delighted if you were to become one of them.

Adrian Partington – Director of Music



The years I was a chorister at Gloucester Cathedral were some of the best of my life. The skills I learned singing in the Cathedral Choir have served me so well in my career, and I would like as many boys and girls as possible to have the benefits I enjoyed. I would urge anyone with an interest in the future of music in this country to lend their support to this valuable scheme – even a small amount can make a huge difference.

Edward Gardner OBE – President of Gloucester Cathedral Choir

I am thrilled to be the first President of Music at Gloucester Cathedral, and Patron of the Girl Choristers. It has never been more important to ensure that musical opportunities are offered to girls and boys of all backgrounds, and the work done at Gloucester Cathedral continues to produce a generation of youngsters who take a love of music forward into their lives.

Dame Sarah Connolly – President of Music at Gloucester Cathedral and Patron of the Girl Choristers



A MUSICAL TRADITION OF EXCELLENCE AND OPPORTUNITY



Music is at the heart of Gloucester Cathedral; it is unthinkable to imagine Evensong without choristers or the sound of the famous organ ringing around the ancient nave.

Our choristers, choral scholars and organ scholars benefit from a musical education of the highest standard, and many go on to study music at the UK's top universities and conservatoires, forging futures for themselves as professional musicians.

Our regular outreach work also ensures that school children throughout Gloucestershire discover the joy of singing through workshops and performance. Those who are interested then have opportunities to become part of the Cathedral's musical life by joining one of our three choirs.

With your help, we can continue to build on our musical heritage and to offer opportunities to young musicians of all backgrounds.

"It really inspired me to do more singing in front of people ... Learning to sing properly was really fun."

HOW YOU CAN HELP

We rely heavily on donations to ensure the Cathedral's musical tradition continues to thrive. By donating a minimum of £10 each month, you can make a real difference by helping us to meet some of our many expenses:

- £120** One year's singing lessons for a girl chorister
- £250** One singing workshop at a Gloucestershire primary school
- £500** Cost of robes for two choristers
- £1,000** The cost of supporting a member of the Youth Choir for one year
- £2,500** Cost of one year's instrumental tuition for an organ scholar
- £5,000** One year's housing, bursary and training for a choral scholar

It couldn't be easier to become involved, paying the amount that you can afford either monthly, quarterly or annually by standing order. Simply fill in the form at the back of this booklet and return it to us.

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If you are able to Gift Aid your contribution, your donation will automatically be worth 25% more.



"It was nice to see my parents enjoying it. I felt very proud of myself when we got a standing ovation."



MUSIC PATRON BENEFITS

“It was an honour to sing in Gloucester Cathedral. I would rate it two of the best hours of my life.”

Becoming a Music Patron not only allows you to become a part of the musical tradition of the Cathedral, but also brings the following benefits:

- Annual private Patrons music tour of the Cathedral
- Advance notice of musical events
- Regular newsletters
- Discount on tickets to selected musical events in the Cathedral
- Occasional ‘behind-the-scenes’ access

With your help we can secure a musical tradition for tomorrow for our beautiful Cathedral. Thank you.

“I think the Junior Voices Project was one of the best experiences I’ve ever had. The sound of everyone singing together was amazing.”



A FORMER CHORISTER'S STORY

When a six-year-old boy comes home from his local primary school heartily singing the songs he has learnt that day, something needs to be done about it. So when my parents were passed a newspaper advert saying, "Could your son be the next chorister at Gloucester Cathedral?" they asked the advice of my school singing teacher:

Andrew Nethsingha, Director of Music at the time, did not know what had hit him when I turned up and sang 'Crash, bang, wallop!' for my audition, but apparently he heard some potential, and I joined King's School and the Cathedral Choir at age seven. The confidence from singing solos for thousands of people, alongside the work ethic and routine of a demanding schedule, all make for an education like no other.

Since leaving the Cathedral, I've spent a year as a choral scholar in the Truro Cathedral Choir and have a confirmed place to read Music at Robinson College, Cambridge. And so thirteen years after that life-changing audition, I successfully sang for Andrew Nethsingha again, this time for a place in the world-renowned Choir of St John's College, Cambridge.

I owe everything I now have, I do, and my future to Gloucester Cathedral Choir. And most importantly: Any girl or boy who shows some potential and is willing to have a go, can do it!

Jamie Conway ARCO, former Gloucester Cathedral Choir chorister



For more information, see our website:

www.gloucestercathedral.org.uk/musicpatrons

Alternatively, please contact the Development Team at development@gloucestercathedral.org.uk or telephone 01452 874965.

BECOME A MUSIC PATRON

I would like to become a Gloucester Cathedral Music Patron

Your details

Title Full Name

Address

Postcode

Email

Your contribution

£120 £500 £2,500 other (please specify)

£250 £1,000 £5,000 £

I will pay the above amount: monthly quarterly annually

How to pay

I would like to pay by standing order and have completed the standing order form overleaf.

I would like to pay by cheque, and enclose a cheque for my first payment, for the following amount (please make payable to The Chapter of Gloucester Cathedral)

£

I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. I understand the charity will reclaim 25p for every £1 that I give.

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Signed..... Date

Please complete and return to: development@gloucestercathedral.org.uk
or alternatively print a copy and return to:
The Development Team, Cathedral Office, 12 College Green, Gloucester GL1 2LX

BECOME A MUSIC PATRON

Instruction to open a standing order

I/we

your name(s)

instruct you

bank name

of

bank address

to pay the following sums: *(amount and date of first payment)*

£

on the

D	D	M	M	Y	Y
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followed by: £

on the

day

of each month quarter year

until further notice

OR

until

D	D	M	M	Y	Y
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From my/our account

your account name(s)

Account number

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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your account number

Sort code

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your sort code

to The Chapter of Gloucester Cathedral

Lloyds Bank plc

19 Eastgate

Gloucester GL1 1NU

Account number

0	0	1	7	5	5	8	6
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Sort code

3	0	9	3	4	8
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Signed

your signature(s)

..... Date