

GLOUCESTER CATHEDRAL - CHORAL EVENSONG

INTROIT

An Introit anthem is usually sung at Evensong on Saturday and Sunday. If your choir wishes to sing an Introit on weekdays, the Director must contact the Music Department Manager. The Organist improvises before the service and ends on the first chord of the Introit. It is unannounced and should commence as soon as the Organist has finished playing.

PRECES AND RESPONSES

If the choir sings an Introit, afterwards, the Organist must provide an appropriate note for the Cantor in order to start the Preces and Responses.

If there is no Introit anthem, the Organist must conclude his/her improvisation with a chord that matches the key of the Preces and Responses, holding the appropriate note down afterwards so that the Cantor can easily hear his/her starting note.

The Cantor is normally a member of the Clergy, however, in certain circumstances a member of the choir is sometimes called upon to undertake this role. In lieu of this, please prepare a member of the choir to be the Cantor in case there is need for him/her.

PSALM

This follows the Preces (after the response: Praise ye the Lord/The Lord's name be praised) and a short introductory sentence. It is always announced, and you should allow for a small amount of time so that the Congregation can sit down, before commencing the Psalm.

FIRST LESSON

Everyone is seated for this.

MAGNIFICAT

SECOND LESSON

Everyone is seated for this.

NUNC DIMITTIS

THE APOSTLES' CREED

Once the Nunc Dimittis has finished, everyone turns and faces east to say the Apostles' Creed:

I believe in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ his only Son our Lord, Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead and buried, He descended into hell; The third day he rose again from the dead, He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead. I believe in the Holy

Ghost; The holy Catholic Church; The Communion of Saints; The forgiveness of sins; The Resurrection of the body, And the life everlasting. Amen

RESPONSES

The Choir returns to its original position. The Organist must provide a note(s) for the Cantor. Usually, we use 3 Collects; however, in Lent, we always use 4 Collects.

ANTHEM

This is announced.

PRAYERS OF INTERCESSION

They end with a suitable prayer, and the person whom leads the prayers for that day sits down. Once sat down, the Director moves to the front and stands the Choir to sing the Final Responses.

FINAL RESPONSES

Edward Naylor.

The Organist must provide a note (G) for the Cantor to commence. On Mondays to Fridays, the Choir sings the Ferial Final Responses, whereas, on Saturdays and Sundays, the Choir sings the Festal Final Responses.

HYMN

This is always announced.

BLESSING

ORGAN VOLUNTARY

Approximately 3-5 minutes in length.